



→
Gabriela Morawetz:
Paris



↓
Tadeusz Rolke:
Warschau
“Staying home
allows me to keep an
aesthetic part of my
soul. The portrait of a
crying woman was my
inspiration. And the
question is: whether ,
or not, I can cheer her
with a bottle of a
wonderful liquid.”



↑
Marcin Andrzejewski:
London



→
Andrij Bojarov:
Lwiw



↑
Yulya Cimaŋieva :
Minsk



←
Marek Pozniak:
Berlin

→
Istvan Halas:
Budapest

→→
Marek Pozniak:
Berlin
„Büro Kurfürstendamm“



→
Yulya Cimaſiejeva :
Minsk
“We do have
something to be
proud of! We do
have something
to defend!”
Billboard by
Belarusian Armed
Forces in a street
in Minsk,
remembering the
75th anniversary of
the liberation from
the Nazi invaders.
Belarusian
authorities would
not cancel the mass
gathering for the
celebration of
V-Day and the
annual military
parade this year.”



→
Andrij Bojarov:
Lwiw



←
Tadeusz Rolke:
Warschau
“Luxury during the plague.
At my age, going outside is
very risky. That’s why every
day I receive dinner from
a well-known Warsaw
restaurant. I also get a lot
of help from the invaluable
Salinger family. And many
other friends take care
of me. I can always count
on them.”



←
Gabriela Morawetz:
Paris
“Forbidden piano in
a mall close to my
place“

←
Marcin
Andrzejewski:
London

↓
Andrij Bojarov:
Lwiw



←
Marcin Andrzejewski:
London
“On the bus”

↓
Giulia Manelli:
Mailand



→
Marek Pozniak:
Berlin



→
Istvan Halas:
Budapest

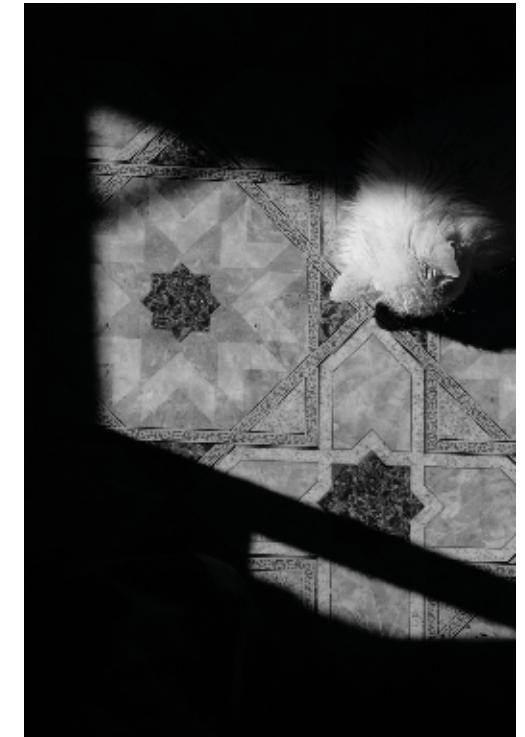


↓
Gabriela Morawetz:
Paris
“Yesterday we were
told to stay at home
for another 15 days
while officially we will
enter into a summer
time this night –
let’s enjoy what is
still possible!”



←
Tadeusz Rolke:
Warschau
„Gemeinsamer Nenner,
damals und heute:
Angst und Zwang“

↓
Yulya Cimaſiejeva:
Minsk
“The cat, at home”



→
 Michał Wasążnik:
 Oslo



→ →
 Tadeusz Rolke:
 Warschau
 “Coffee & Mask”



→
 Olha
 Zarechnyuk:
 Lwiw



→
 Wanda Michalak:
 Amsterdam



→ →
 Gabriela Morawetz:
 Paris



← ←
 Istvan Halas:
 Budapest

←
 Yulya Cimafejeva:
 Minsk
 “Still staying at home...”

← ←
 Giulia Manelli:
 Mailand



↑
 Marek Pozniak:
 Berlin

←
 Marcin Andrzejewski:
 London

7.4.2020

→
Yulya Cimaŋiejeva:
Minsk



↑
Marcin
Andrzejewski:
London



→
Michał Waŋżnik:
Oslo

→→
Marek Pozniak:
Berlin



↓
Tadeusz Rolke:
Warschau



←←
Istvan Halas:
Budapest
“twoday”

←
Giulia Manelli:
Mailand



←←
Olha
Zarechnyuk:
Lwiw

←
Wanda
Michalak:
Amsterdam
“Flowers of
Amsterdam”

←
Gabriela Morawetz:
Paris

→
Tadeusz Rolke:
Warschau



→
Marek Pozniak:
Berlin
„Solidarität mit
Italien“



→
Marcin
Andrzejewski:
London



→→
Olha Zarechnyuk:
Lwiw



↑
Istvan Halas:
Budapest

←←
Gabriela Morawetz:
Paris

←
Giulia Manelli:
Mailand

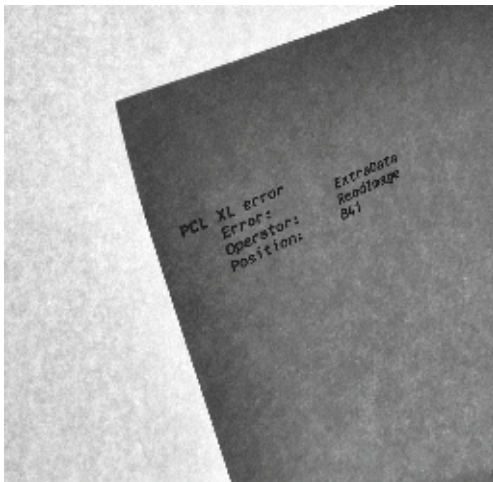
←
Wanda Michalak:
Amsterdam



→
Yulya Cimaŋiejeva:
Minsk
„Tapetenwechsel“



↑↑
Michał Wasążnik:
Oslo



↑↑
Giulia Manelli:
Mailand

↓
Gabriela Morawetz:
Paris

←
Michał
Wasąznik:
Oslo

←
Wanda
Michalak:
Amsterdam

↑
Olha Zarechnyuk:
Lwiw

→
Yulya Cimaŋiejeva:
Minsk

→→
Marcin Andrzejewski:
London

→
Marek Pozniak:
Berlin
„Error wie (t)error“

↑
Tadeusz Rolke:
Warschau



↓
Olha Zarechnyuk:
Lwiw
“Flags with mourning
ribbons (in memory of
April 26th, 1986)”

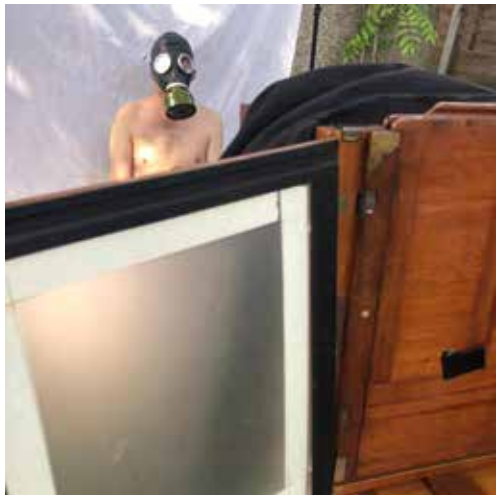


↓
Marek Pozniak:
Berlin
„Oder Frühling“

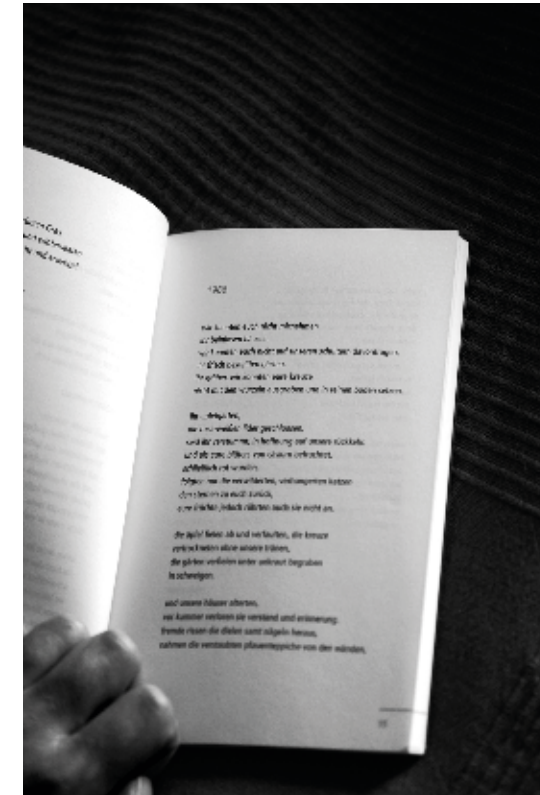


↑ ↑
Istvan Halas:
Budapest

↑
Giulia Manelli:
Mailand



→
Marcin
Andrzejewski:
London



←
Yulya Cimafiejeva:
Minsk
“Today is the 34th anniversary of
the Chernobyl catastrophe. In
Belarus, the only day when all
people are allowed to come to
the radioactive zone is Radunica
holiday. On that day, people
go to the cemeteries to honour
their dead ancestors. This year
it's on April 29th, but though
every year dozens of former
village-dwellers come to ceme-
teries, this year it's not going
to be the same. My family was
evacuated from our highly
contaminated village. The photo
shows an extract from my poem
translated into German by
Tina Wünschmann.”



←
Tadeusz Rolke:
Warschau
„Teilweise
gesperrt“

←
Gabriela Morawetz:
Paris

→
Michał Wasążnik:
Oslo



→ →
Marcin
Andrzejewski:
London

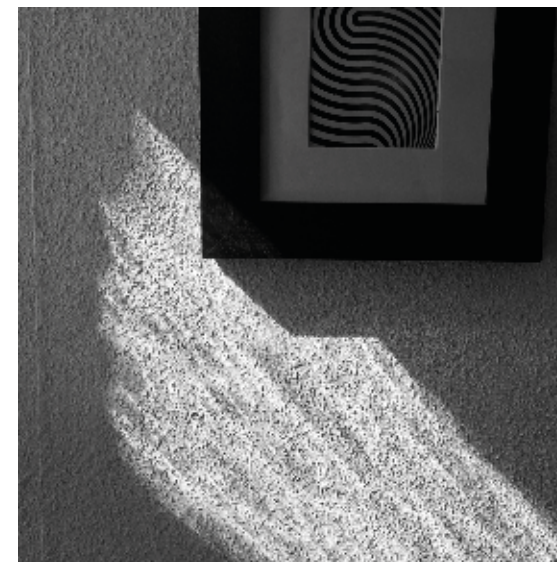
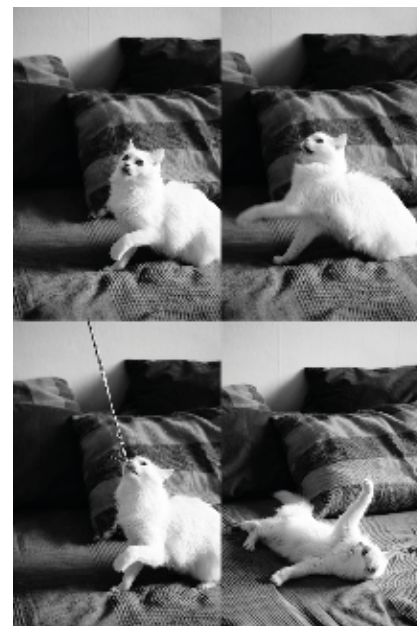
↓
Giulia Manelli:
Mailand



↑
Wanda Michalak:
Amsterdam



↑
Olha Zarechnyuk:
Lwiw



← ←
Yulya Cimafejeva:
Minsk
„Koshka“

←
Marek Pozniak:
Berlin

↓
Istvan Halas:
Budapest



←
Tadeusz Rolke:
Warschau



←
Gabriela Morawetz:
Paris

2.5.2020



↓
Olha Zarechnyuk:
Lwiw



←
Tadeusz Rolke:
Warschau

↓
Gabriela Morawetz:
Paris



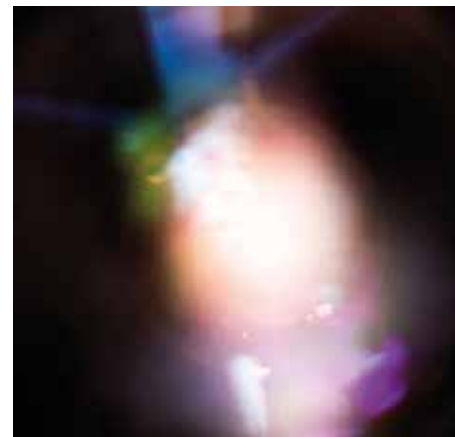
↑↑
Marek Pozniak:
Berlin
„COViD-19 und
Camera obscura.
40 Tage
Belichtungszeit“

↑
Istvan Halas:
Budapest



↑↑
Yulya Cimaŋiejeva:
Minsk

↑
Wanda Michalak:
Amsterdam



↑
Michał Wasąŋnik:
Oslo

←
Giulia Manelli:
Mailand



3.5.2020